

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

GUITAR

Music by Sy Oliver
Transcribed by Myles Collins

♩ = 150 RELAXED SWING

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-5. Chords: F6 (1), F7 (2), Bb9 (3), F6 (5). Measure 4 contains a repeat sign. Fingering: 1 m♯.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 6-11. Chords: F6 (6), C7 (7), F (7), Gm7 (8), C13 (8), F6 (9), Bb9 (11). Measure 9 contains a first ending bracket labeled 'A'. Fingering: 7 m♯, 9 m♯.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 12-17. Chords: G9 (13), C9 (14), C+9 (14), F6 (15), Bb9 (15), Gm7 (16), C+9 (16), F6 (17), Bb9 (17). Measure 15 contains a first ending bracket labeled '1ST X'. Measure 17 contains a second ending bracket labeled '2ND X'. Fingering: 15 m♯.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 18-23. Chords: F6 (18), Ab (19), Bbm7 (20), Eb9 (20), Ab (21), F7b5 (21), Bb9 (22), Eb7b5 (22), B (23). Measure 19 contains a second ending bracket labeled 'B'. Fingering: 19 m♯.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 24-29. Chords: C#m7 (24), F#9 (24), B (25), B7 (26), C (26), F6 (27), Bb9 (29). Measure 27 contains a first ending bracket labeled 'C'. Fingering: 27 m♯.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 30-33. Chords: G9 (31), C9 (32), C+9 (32), F (33), Bb9 (33). Measure 30 contains a repeat sign. Fingering: 31 m♯.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 34-39. Chords: Eb7 (34), E7 (34), F7 (35), D9 (35), G9 (35), Gb9 (36), F9 (36), E9 (36), F9 (37), E9 (37), Eb9 (38), D9 (38), Eb9 (39), D9 (39), Db9 (39). Measure 35 contains a first ending bracket labeled 'D'. Fingering: 35 m♯, 36 m♯.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Chords: C9 (37), B9 (37), Bb9 (38), A9 (38), Em7 (38), A7b9 (39), D (39), A9 (40). Measure 40 is labeled 'VOCAL IN'. Fingering: 37 m♯, 38 m♯, 39 m♯.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 41 starts with a boxed 'E' and a 'D6' chord. Measure 42 has a double bar line. Measure 43 has a 'G9' chord. Measure 44 has a double bar line. Measure 45 has an 'E9' chord. Measure 46 has 'A9' and 'A+9' chords.

Musical staff 2: Treble clef, key signature of two sharps. Measure 47 has a boxed 'D' and 'G9' chords, with '1ST X' above. Measure 48 has 'Em7' and 'A+9' chords. Measure 49 has a boxed 'D' and 'G9' chords, with '2ND X' above. Measure 50 has a 'D' chord. Measure 51 has a boxed 'F' and 'F' chords. Measure 52 has 'Gm7' and 'C9' chords.

Musical staff 3: Treble clef, key signature of two sharps. Measure 53 has an 'F' chord. Measure 54 has 'D+7' and 'G9' chords. Measure 55 has 'C7b9' and 'Ab' chords. Measure 56 has 'Bbm7' and 'Eb9' chords. Measure 57 has 'Ab9' and 'A9' chords. Measure 58 has 'Ab9' and 'A9' chords.

Musical staff 4: Treble clef, key signature of two sharps. Measure 59 starts with a boxed 'G' and a 'D6' chord. Measure 60 has a double bar line. Measure 61 has a 'G9' chord. Measure 62 has a double bar line. Measure 63 has an 'E9' chord. Measure 64 has 'A9' and 'A+9' chords.

Musical staff 5: Treble clef, key signature of two sharps. Measure 65 has 'D' and 'G9' chords. Measure 66 has 'D' and 'G9' chords. Measure 67 starts with a boxed 'H' and a 'D6' chord. Measure 68 has a double bar line. Measure 69 has a 'G9' chord. Measure 70 has a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. Measure 71 has an 'Em7' chord. Measure 72 has a double bar line. Measure 73 starts with a boxed 'D' and 'G9' chords, with '1ST X' above. Measure 74 has 'Em7' and 'A7' chords. Measure 75 starts with a boxed 'D' and 'G9' chords, with '2ND X' above. Measure 76 has a 'D' chord.

Musical staff 7: Treble clef, key signature of two sharps. Measure 77 starts with a boxed 'I' and an 'F6' chord. Measure 78 has 'Gm7' and 'C9' chords. Measure 79 has an 'F6' chord. Measure 80 has 'Gm7' and 'C9' chords. Measure 81 has an 'Ab' chord. Measure 82 has 'Bbm7' and 'Eb9' chords.

Musical staff 8: Treble clef, key signature of two sharps. Measure 83 has an 'Ab9' chord. Measure 84 has an 'A9' chord. Measure 85 starts with a boxed 'J' and a 'D6' chord. Measure 86 has a double bar line. Measure 87 has a 'G9' chord. Measure 88 has a double bar line.

Musical staff 9: Treble clef, key signature of two sharps. Measure 89 has an 'A7' chord. Measure 90 has an 'A°' chord. Measure 91 has an 'A7' chord and 'N.C.' (natural chord). Measure 92 has a 'D' chord, 'Eb9', and 'D13' chords.

PIANO

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

Music by Sy Oliver
Transcribed by Myles Collins

♩=150 RELAXED SWING

TROMBONES

1 BASS CUE 2 3 4

Chords: F6, F7, Bb9

Detailed description: This system contains measures 1 through 4. The top staff is for Trombones, and the bottom staff is for Bass Cue. Measure 1 has a chord of F6. Measure 2 has a chord of F7. Measure 3 has a chord of Bb9. Measure 4 has a double bar line. There are accents and slurs over the notes in the top staff.

SOLO

A TRUMPETS

5 6 7 8 9

Chords: F6, F6, C7, F6

Detailed description: This system contains measures 5 through 9. Measure 5 has a chord of F6. Measure 6 has a chord of F6. Measure 7 has a chord of C7. Measure 8 has a chord of F6. Measure 9 has a chord of F6. There is a 'SOLO' box above measure 7 and a section marker 'A' above measure 9. The bottom staff has a 'mf' dynamic marking.

10 11 12 13 14

Chords: Bb9, G9, C9, C+9

Detailed description: This system contains measures 10 through 14. Measure 10 has a double bar line. Measure 11 has a chord of Bb9. Measure 12 has a double bar line. Measure 13 has a chord of G9. Measure 14 has chords of C9 and C+9.

1st X

2nd X

SAXES

B

15 16 17 18 19

Chords: F6, Bb9, Gm7, C+9, F6, Bb9, F6, Ab

Detailed description: This system contains measures 15 through 19. Measure 15 has a chord of F6. Measure 16 has a chord of Bb9. Measure 17 has chords of Gm7 and C+9. Measure 18 has chords of F6 and Bb9. Measure 19 has a chord of F6. There is a section marker 'B' above measure 19. The bottom staff has a 'mf' dynamic marking.

Musical notation for measures 20-24. The system consists of a treble and bass clef. Chords are indicated below the bass line: Bbm7, Eb9, Ab, F7b5, Bbm9, Eb7b5, B, C#m7, F#9. Measure numbers 20, 21, 22, 23, and 24 are printed below the staff.

Musical notation for measures 25-29. A circled 'C' with 'SAXES' above it is placed above the treble staff in measure 27. Chords are indicated below the bass line: B, B7, C, F6, Bbm9. Measure numbers 25, 26, 27, 28, and 29 are printed below the staff.

Musical notation for measures 30-33. Chords are indicated below the bass line: G9, C9, C+9, F, Bbm9. Measure numbers 30, 31, 32, and 33 are printed below the staff.

Musical notation for measures 34-36. Measure numbers 34, 35, and 36 are printed below the staff. Dynamic markings include **ff** and **pp**.

Musical notation for measures 37-40. A box labeled 'SOLO' is placed above the treble staff in measure 38. A box labeled 'VOCAL IN' is placed above the treble staff in measure 40. Dynamic markings include **pp** and **ff**. The text 'TURN V.S.' is written at the bottom right of the system.

E LIGHT FILLS

41 42 43 44 45

ME

1ST X 2ND X

46 47 48 49 50

ME

F

51 52 53 54 55

ME

G

56 57 58 59 60

ME

3

61 62 63 64 65 66

ME

H > TUTTI

67 68 69 70 71

D6 G9 Em7

1st X 2ND X

72 73 74 75 76

D G9 Em7 A7 D G9 D

I TPT SOLO

77 78 79 80 81 82

F6 Gm7 C9 F6 Gm7 C9 Ab Bbm7 Eb9

TUTTI **J**

83 84 86 87

Ab9 A9 D6 G9

88 89 90 91 92

A7 A⁰ A7 N.C. D Eb9 D¹³

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

BASS

Music by Sy Oliver
Transcribed by Myles Collins

♩=150 RELAXED SWING

Handwritten fingerings: 4 2 1 4 2 (measures 2-3), 4 3 1 4 2 (measures 7-8)

1 *mf* 2 3 4

5 6 7 *mf* 8 *mf* **A** *F6*

10 *∴* 11 *Bb9* 12 *∴* 13 *G9* 14 *C9* *C+9*

15 *F6* *Bb9* 16 *Gm7* *C+9* 17 *F6* *Bb9* 18 *F6* *mf* **B** *Ab*

20 *Bbm7* *Eb9* 21 *Ab* *F7b5* 22 *Bb9* *Eb7b5* 23 *B* 24 *C#m7* *F#9*

25 *B* **C** *AS IS* 26 *∴* *mf* *F6* 28 *∴* 29 *Bb9*

30 *∴* 31 *G9* 32 *C9* *C+9* 33 *F* *Bb9* 34 *∴* **D** *AS IS*

35 *ff* 36 *fz* *pp* *fz* 37 *pp* *ff* 38 39 *mf*

VOCAL IN **E**

40 41 *mf* *D6* 42 *∴* 43 *G9* 44 *∴*

1st X

2nd X

45 E9 46 A9 A+9 47 D G9 48 Em7 A+9 49 D G9

50 D 51 F 52 Gm7 C9 53 F D+7 54 G9 C7b5

55 Ab 56 Bbm7 Eb9 57 Ab9 58 Ab9 A9 59 D6

60 // 61 G9 62 // 63 E9 64 A9 A+9

65 D G9 66 D 67 D6 68 // 69 G9

70 // 71 Em7 72 // 73 D G9 74 Em7 A7

1st X

75 D G9 76 D 77 F6 78 Gm7 C9 79 F6

2nd X

80 Gm7 C9 81 Ab 82 Bbm7 Eb9 83 Ab9 84 A9

85 D6 86 // 87 G9 88 // 89 AS IS

90 91 92

DRUMS

Opus One

♩ = 150 RELAXED SWING

As performed by Anita O'Day & the Gene Krupa Orchestra

Music by Sy Oliver
Transcribed by Myles Collins

The drum score is written on a single staff with a common time signature (C). It includes various drum parts and performance instructions:

- Measures 1-4:** Starts with a **C** time signature. Measure 1 has a **mf** dynamic. Measures 1-2 feature **H. HAT** (open hats) and **CLOSED HH** (closed hi-hats). Measures 3-4 continue with **CLOSED HH**.
- Measures 5-9:** Measure 5 has a **mf** dynamic. Measures 5-6 feature **CLOSED HH**. Measure 7 has a **p** dynamic. Measure 9 has a **mf** dynamic and is marked **A TIME**.
- Measures 10-14:** Continues with **CLOSED HH** and includes accents (>) on some notes.
- Measures 15-19:** Measure 15 has a **mf** dynamic. Measures 15-16 feature **1st X** (snare). Measures 17-18 feature **2nd X** (snare). Measure 19 has a **mf** dynamic and is marked **B**. **SAXES** are indicated with slashes from measure 17 to 19.
- Measures 20-24:** Marked **(4)**, this section consists of four measures of slashes, representing a cymbal or snare roll.
- Measures 25-29:** Measure 25 has a **mf** dynamic. Measure 27 has a **mf** dynamic and is marked **C**.
- Measures 30-34:** Measure 30 has a **mf** dynamic. Measure 34 has a **ff** dynamic.
- Measures 35-39:** Measure 35 has a **mf** dynamic. Measure 37 has a **ff** dynamic. Measure 39 has a **mf** dynamic and is marked **H. HAT**.
- Measures 40-44:** Measure 40 has a **mf** dynamic. Measure 41 has a **mf** dynamic and is marked **VOCAL IN E TIME**. Measures 42-44 are marked **(4)** and consist of slashes.

Musical staff 45-49. Measures 45-46: rhythmic slashes. Measure 47: '1st X' above a sequence of six eighth notes with 'K' above each. Measure 48: rhythmic slashes. Measure 49: '2nd X' above a sequence of six eighth notes with 'K' above each.

Musical staff 50-54. Measure 50: rhythmic slashes. Measure 51: 'F TIME' in a box above a sequence of six eighth notes with 'K' above each. Measures 52-54: rhythmic slashes. Measure 54 has '(4)' written above it.

Musical staff 55-59. Measures 55-58: rhythmic slashes. Measure 59: 'G TIME' in a box above a sequence of six eighth notes with 'K' above each. Measure 59 has '(6)' written above it.

Musical staff 60-64. Measures 60-64: rhythmic slashes. Measure 60 has '(4)' written above it. Measure 64 has '(6)' written above it.

Musical staff 65-69. Measure 65: rhythmic slashes. Measure 66: triplet of eighth notes with '3' above. Measure 67: 'CRASH' above a sequence of four eighth notes with 'H' above each. Below the staff, 'BEAT IT OUT' is written. Measure 68: rhythmic slashes. Measure 69: rhythmic slashes.

Musical staff 70-74. Measures 70-72: rhythmic slashes. Measure 73: '1st X' above a sequence of four eighth notes with 'H' above each. Measure 74: 'FILL' above a sequence of four eighth notes with 'H' above each.

Musical staff 75-79. Measure 75: '2nd X' above a sequence of four eighth notes with 'H' above each. Measure 76: 'KICK IT OFF!' above a sequence of four eighth notes with 'H' above each. Measure 77: '1' in a box above a sequence of four eighth notes with 'H' above each. Below the staff, 'TPT SOLO' is written. Measures 78-79: rhythmic slashes.

Musical staff 80-84. Measures 80-83: rhythmic slashes. Measure 84: sequence of eighth notes with 'H' above each. Measure 84 has '(4)' written above it.

Musical staff 85-89. Measure 85: '1' in a box above a sequence of four eighth notes with 'H' above each. Measure 86: triplet of eighth notes with '3' above. Measure 87: sequence of eighth notes with 'H' above each. Measure 88: triplet of eighth notes with '3' above. Measure 89: sequence of eighth notes with 'H' above each.

Musical staff 90-92. Measure 90: triplet of eighth notes with '3' above. Measure 91: 'CYMBAL' above a sequence of eighth notes with 'H' above each. Measure 92: sequence of eighth notes with 'H' above each.

50 So they call it **F** 51 Op - us 52 One, come on latch on and jump,

53 hey! 54 hey! 55 hey! It's Op - us One, this ai - **SMEAR**

56 n't no ti - me to slump. 57 58 may - be, if

G 59 Ben - ny the King 60 would do it in swing, 61 and old mis - ter G could rock

62 it for me, 63 there's nev - er a doubt, 64 you'll knock your - self out if

65 ev - er you should hear Op - us One 66 67 **H** 6 73 1st X 2

75 2ND X 2 77 1 8 85 1 8

TROMBONE 1

Opus One

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♩=150 RELAXED SWING

Music by Sy Oliver
Transcribed by Myles Collins

UNIS 1 2 3

4 5 6 7 IN HAT 2

A UNIS 9 mf 10 11 12 13

14 15 16 17 18 1st X 2nd X OPEN

B 19 20 21 22 23 DIV UNIS

24 25 26 27 28 UNIS GLISS 4-2

29 30 31 32 33 GLISS 5-3 GLISS 4-2

34 35 36 mf pp

37 *pp* 38 *ff* 39 *H.O.B.* 40 *OPEN*

41 *E* 45 *IN HAT* 46 *mp* 47 *OPEN* 48 *1st X* *mf*

49 *2ND X* 51 *F* *UNIS* 52 53

55 *UNIS* *mf* 56 57 58 59

59 *G* 66 67 *H* *gliss* *FAST VIB.* 68 69 *gliss* *SIM.*

70 71 *gliss* 72 73 *gliss* *1st X* 74

75 *2ND X* 76 *8VA* 77 78 84

85 86 87 88

89 90 91 92

TROMBONE 2

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

♩=150 RELAXED SWING

Music by Sy Oliver
Transcribed by Myles Collins

UNIS 1 2 3

4 5 6 7 IN HAT 2

A UNIS 9 10 11 12 13

14 15 16 17 18 LOW X 2ND X OPEN

B 19 20 21 22 23 UNIS

24 25 26 27 28 UNIS GLISS 4-2

29 30 31 32 33 GLISS 5-3 GLISS 4-2

34 35 36 mf pp

Musical staff 1 (measures 37-40). Includes markings: **H.O.B.**, **OPEN**, *pp*, *ff*. Measure numbers: 37, 38, 39, 40.

Musical staff 2 (measures 41-48). Includes markings: **E**, **IN HAT**, **OPEN**, **1ST X**, *m₂*, *m₁*. Measure numbers: 41, 45, 46, 47, 48.

Musical staff 3 (measures 49-53). Includes markings: **2ND X**, **F**, **UNIS**, *m₁*. Measure numbers: 49, 51, 52, 53.

Musical staff 4 (measures 55-58). Includes marking: **UNIS**, *m₁*. Measure numbers: 55, 56, 57, 58.

Musical staff 5 (measures 59-69). Includes markings: **G**, **H**, **FAST VIB.**, *gliss*, **SIM.**, *m₁*. Measure numbers: 59, 66, 67, 68, 69.

Musical staff 6 (measures 70-74). Includes marking: **1ST X**, *gliss*. Measure numbers: 70, 71, 72, 73, 74.

Musical staff 7 (measures 75-84). Includes markings: **2ND X**, **8VA**, **I**, *ff*. Measure numbers: 75, 76, 77, 84.

Musical staff 8 (measures 85-88). Includes marking: **I**. Measure numbers: 85, 86, 87, 88.

Musical staff 9 (measures 89-92). Measure numbers: 89, 90, 91, 92.

TROMBONE 3

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

♩=150 RELAXED SWING

Music by Sy Oliver
Transcribed by Myles Collins

The musical score for Trombone 3 consists of 36 measures across eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Measures 1-3: **UNIS** (Unison), *mf* (mezzo-forte). Measure 1 has a first ending bracket.
- Measures 4-7: Measure 7 includes **IN HAT** and a second ending bracket.
- Measures 9-13: Section **A**, **UNIS**, *mf*. Measure 9 has a first ending bracket.
- Measures 14-18: Measure 15 has a first ending bracket labeled **1st X**. Measure 17 has a second ending bracket labeled **2nd X**. Measure 18 includes **OPEN**.
- Measures 19-23: Section **B**. Measure 21 includes **DIV** (divisi). Measure 23 includes **UNIS**.
- Measures 24-28: Measure 27 includes **C** (crescendo), **UNIS**, and **GLISS 4-2**. Measure 28 has a *mf* dynamic.
- Measures 29-33: Measure 30 includes **GLISS 5-3**. Measure 32 includes **GLISS 4-2**.
- Measures 34-36: Measure 35 includes **D** (diminuendo). Measure 36 has dynamics *ff* (fortissimo) and *pp* (pianissimo).

37 *pp* 38 *ff* 39 **H.O.B.** 40 **OPEN**

41 **E** 4 **IN HAT** **OPEN** 1ST X 46 *mf* 47 48 *mf*

49 2ND X 2 **F** **UNIS** 51 *mf* 52 53

55 **UNIS** *mf* 56 57 *mf* 58

59 **G** 7 **H** FAST VIB. gliss 67 68 SIM. 69

70 71 72 gliss 1ST X 73 74

75 2ND X 76 77 7 84 *ff*

85 7 86 87 88 *mf*

89 90 91 92 *mf*

TROMBONE 4

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

♩ = 150 RELAXED SWING

Music by Sy Oliver
Transcribed by Myles Collins

UNIS

1 2 3

4 5 6 7 IN HAT 2

A UNIS

9 10 11 12 13

14 15 16 17 18 OPEN

B DIV UNIS

19 20 21 22 23

C UNIS GLISS 4-2

24 25 26 27 28

GLISS 5-3 GLISS 4-2

29 30 31 32 33

34 35 36

37 *pp* 38 39 40 **H.O.B.** **OPEN**

41 **E** 4 45 **IN HAT** 46 *mp* 47 **OPEN** 1st X 48 *mf*

49 2nd X 51 **F** **UNIS** 52 53

55 **UNIS** *mf* 56 57 *mf* 58 *f*

59 **G** 7 66 67 **H** gliss **FAST VIB.** 68 69 gliss **SIM.**

70 gliss 71 72 73 gliss 1st X 74

75 2nd X 76 77 **I** 7 84

85 **J** 86 87 88

89 90 91 92

SAX 1 ALTO 1

Opus One

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♩=150 RELAXED SWING

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5
1 6 7

A
9 10 11 12

13 14 15 16

1st X

2ND X

SOLO

B

17 18 19 20

21 22 23 24

UNIS

C

25 26 27 28

29 30 31 32

D

33 34 35 36

37 38 39

E
41 42 43 44

1st X

2nd X

F

2

45 46 47 48

49 50 51 53

54 55 57 58

G

59 60 61 62

63 64 65 66

UNIS

H

67 68 69 70

1st X

71 72 73 74

2nd X

1 DIV LIP UP

75 76 77 78

79 80 81 82

83 84 85 86 87

88 89 90 91 92

SAX 2 ALTO 2

Opus One

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♩=150 RELAXED SWING

Music by Sy Oliver
Transcribed by Myles Collins

1st X

45 46 47 48

2nd X

49 50 51 53

54 55 57 58

59 60 61 62

63 64 65 66

UNIS

67 68 69 70

71 72 73 74

1st X

75 76 77 78

2nd X

79 80 81 82

83 84 85 86 87

88 89 90 91 92

mf

mp

f

DIV

LIP UP

SAX 3 TENOR 1

Opus One

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♩=150 RELAXED SWING

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5
1 6 7

A
9 10 11 12

1st X
13 14 15 16

2ND X
17 18

SOLO
19 20

21 22 23 24

UNIS
25 26 27 28

29 30 31 32

33 34 35 36

37 38 39

E
41 mp 42 43 44

1st X

2nd X

F

2

mp

mf

G

mp

UNIS

3

H

mp

1st X

2nd X

DIV

LIP UP

mp

Q

45 46 47 48

49 50 51 53

54 55 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86 87

88 89 90 91 92

SAX 4 TENOR 2

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

♩=150 RELAXED SWING

Music by Sy Oliver
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5 2

1 6 7

A

9 10 11 12

13 14 15 16

1st X

2nd X

SOLI

B

17 18 19 20

21 22 23 24

UNIS

C

25 26 27 28

29 30 31 32

33 34 35 36

pp ff

2

37 38 39

E

41 mf 42 43 44

1st X

2ND X

F

2

mf

54 55 57 58

G

59 mp 60 61 62

UNIS

63 64 65 66

H

67 68 69 70

1st X

71 72 73 74

2ND X

I DIV LIP UP

75 76 77 mp 78

79 80 81 82

83 84 85 86 87

88 89 90 91 92

SAX 5 BARITONE

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

♩=150 RELAXED SWING

Music by Sy Oliver
Transcribed by Myles Collins

1 5 6 7 2

9 10 11 12

13 14 15 16 1st X

17 18 19 20 2nd X SOLI

21 22 23 24

25 26 27 28 UNIS

29 30 31 32

33 34 35 36

37 38 39 2

41 42 43 44 E

1st X >

45 46 47 48

2nd X >

49 50 51 53 *mf*

54 55 57 *mf* 58

59 *mp* 60 61 62

63 64 65 66 UNIS

67 68 69 70

71 72 73 74

2nd X >

75 76 77 *mp* 78

79 80 81 82

83 84 85 86 87

88 89 90 91 92

TRUMPET 1

Opus One

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♩=150 RELAXED SWING

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5
8^{va} ST. MUTE
1 6 7 8

A
9 10 11 12

13 14 15 16
1ST X

17 18 19 21
2ND X OPEN B

22 23 25 26

27 28 29 30 31

32 33 34 35
C

36 38 39 40

41 47 48 49

E 6 1st X 2nd X

mf

50 51 53 54

F 2 IN HAT

mf

55 58 59 66

OPEN 3 G 7

f

67 68 69 70

H

f

71 72 73 74

1st X

f

75 76 77 84

2nd X I 7

f

85 86 87 88

II

f

89 90 91 92

f f

TRUMPET 2

Opus One

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♩=150 RELAXED SWING

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1 6 7 8

9 10 11 12

13 14 15 16

17 18 19 21 22

23 25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 47 48

2ND X

49 50 51

53 54 55 58

59 66 67 68

69 70 71 72

1st X

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

TRUMPET 3

Opus One

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♩=150 RELAXED SWING

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5
ST. MUTE
1 6 7 8
A
9 10 11 12
1st X
13 14 15 16
2nd X
OPEN
B
17 18 19 21
2 2
22 23 25 26
C
27 28 29 30 31
32 33 34 35
36 37 38 39 40

41 47 48 49

E 6 1st X 2nd X

mf

50 51 53 54

F 2 IN HAT

mf

55 58 59 66

OPEN 3 G 7

mf

67 68 69 70

H

mf

71 72 73 74

1st X

mf

75 76 77 84

2nd X 1 7

mf

85 86 87 88

4

mf

89 90 91 92

mf

TRUMPET 4

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

♩=150 RELAXED SWING

Music by Sy Oliver
Transcribed by Myles Collins

5 ST. MUTE

1 6 7 8

A 9 10 11 12

13 14 15 16

17 18 19 21

22 23 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40

pp ff

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: circled 'E' above the staff. Measure 47: circled '6' above the staff. Measure 48: circled '1st X' above the staff. Measure 49: circled '2nd X' above the staff. Dynamics: *mf* at measure 49.

Musical staff 2: Treble clef, key signature of three sharps. Measure 50: circled 'E' above the staff. Measure 51: circled '2' above the staff. Measure 53: circled 'IN HAT' above the staff. Measure 54: circled '2' above the staff. Dynamics: *mf* at measure 54.

Musical staff 3: Treble clef, key signature of three sharps. Measure 55: circled 'OPEN' above the staff. Measure 58: circled '3' above the staff. Measure 59: circled 'G' above the staff. Measure 66: circled '7' above the staff. Dynamics: *f* at measure 66.

Musical staff 4: Treble clef, key signature of three sharps. Measure 67: circled 'H' above the staff. Measure 68: circled '3' above the staff. Measure 69: circled '7' above the staff. Measure 70: circled '7' above the staff.

Musical staff 5: Treble clef, key signature of three sharps. Measure 71: circled '3' above the staff. Measure 72: circled '3' above the staff. Measure 73: circled '1st X' above the staff. Measure 74: circled '7' above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Measure 75: circled '2nd X' above the staff. Measure 76: circled '3' above the staff. Measure 77: circled '1' above the staff. Measure 84: circled '7' above the staff. Dynamics: *f* at measure 84.

Musical staff 7: Treble clef, key signature of three sharps. Measure 85: circled '3' above the staff. Measure 86: circled '3' above the staff. Measure 87: circled '3' above the staff. Measure 88: circled '3' above the staff.

Musical staff 8: Treble clef, key signature of three sharps. Measure 89: circled '3' above the staff. Measure 90: circled '3' above the staff. Measure 91: circled '3' above the staff. Measure 92: circled '3' above the staff.